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BUREAU A

Founded in 2012, BUREAU A is the association of Leopold Banchini and Daniel Zamarbide. Architects by training BUREAU A is a multidisciplinary platform aiming to blur the boundaries of research and project making on architectural related subjects, whichever their nature and status.

Leopold Banchini

Born in Switzerland, 1981

After an architecture degree at the Glasgow School of Art, Leopold Banchini received his diploma at the Swiss Federal Institute of Technology (EPFL).

Following the theme of his master theses on the Rikers Island prison, he published a series of critical articles and books on the penal system and its growing built environment.

Having worked for Lot-ek architects in New York and Atelier van Lieshout in Rotterdam, with whom he conducted the Arsch Bar project at Art Basel, Leopold Banchini moved to Barcelona to work with B720 Arquitectos. There he started his own practice with a first housing project, Studio 415. Back in Geneva, he worked on numerous competitions with Group8 Architectes and joined the LAPA EPFL teaching team in 2009.

His first practice, 1to100, was equally interested in art, architecture and social issues. It has been lately producing work for the Archizoom and Mackintosh gallery in Lausanne, the Milan Design Fair, the Musée du quai Branly in Paris and the Venice Architectural Biennale. This last exhibition, RECLAIM has been awarded the Venice Golden Lion. Aside from its practice, Leopold Banchini is currently a professor at the Geneva University of Art and Design (HEAD).

In 2012 he is a founding partner of the BUREAU A with Daniel Zamarbide.

Daniel Zamarbide

Born in Pamplona, Spain 1972

Daniel zamarbide obtains his master degree at the Institut d'Architecture de l'Université de Genève (IAUG) in 1999. During his studies he followed the workshops of Christian Marclay, Philippe Parreno and Catherine Quelez at the Ecole Supérieure des Beauy Arts in Geneva.

In the year 2000 he becomes one of the founding members of group8, an architectural practice that has acquired an important national and international recognition. Group8 has

been granted with numerous awards through their involvement in competitions in Switzerland and abroad.

Daniel Zamarbide has developed through the years a particular interest in the protean aspects of his discipline and nourishes his work and research through other domains like philosophy, applied and visual arts as well as cinema.

As a guest lecturer and jury he has been invited at a diversity of international schools and institutions like the Centre Culturel Suisse in Paris (France), the Barlett School of Architecture in London (UK), House of Architects in Kiev (Ukraine), Architecture Forum in Zurich and Bienne (CH), Ecole d'Art Cantonal in Lausanne (ECAL), AICO Architectural Congress in Oporto (Portugal) and has directed students workshops in Ukraine (Canactions Youth Festival 2010) and Italy (FestArch 201, Terni)

Since 2003 his interest in research and education has led him to be invited as an assistant professor in the Polytechnical Federal School in Lausanne within the teaching team of Jean-Marc Ibos and Myrto Vitart and after several intervention as a guest professor at the Geneva University of Art and Design he was appointed professor in 2010 where he has been able to officialise his view of a peripheral manner of looking into the architectural culture. The researches and workshops carried out at the HEAD are now a full and integrated part of his practise. Among his activities he was responsible of the conception and realisation of the pavilion representing the HEAD in the Milan Design Fair of 2010.

During 10 years spent at the group8, he has been one of the key partners leading projects in relation with art: performance in the Art Gallery Attitudes in 2010, the WEPH project for Wallpaper magazine in 2011, research project for Dubai for Bidoun magazine and more recently a pavilion for the GRÜ theatre in 2011, Nuit Blanches installation for the Centre Culturel Suisse in Paris and the on-going artistic intervention for the TT3 tramway in Paris in collaboration with John Armleder.

In 2009 group8 was invited to present and expose a project for the 50th anniversary of the Guggenheim Museum in New York and in 2010 he led the installation of group8 for the Swiss Art Awards.

In 2012, after 10 year of intensive and engaged work at the group8 he has left his founding office to start a new practice with Leopold Banchini. In the continuity of his more personal preoccupations the new practice, the BUREAU A will invest a wide range of projects related to architecture, visual and applied arts.

BUREAU A – COMPLETED PROJECTS EXPERIENCE

(BUREAU A project when not specified otherwise)

2012 and on-going

Bab Al Bahrain pavilion, Manama, Bahrain, BH, (with Noura Al Sayeh), *public installation*

Refurbishment of the Gelateria del Mare, Caslabordino, IT, *interior design*

Refurbishment of BUREAU A studio in Geneva, CH, *interior design*

The esoteric gun spot, Electron Festival, Geneva, CH, *public installation*

Japan Tobacco International headquarters, Geneva, CH, (with group8), *Administrative headquarters*

Day Care Center in Geneva, CH (with group8), *public and educational*

4 individual houses in Nyon , CH, *individual housing*

Hotel REAL – additional building, Nyon, CH, *hotel facilities*

TT3 Tramway Public Art installation in Paris, collaboration with John Armleder, FR (with group8), *public installation*

2011 Completed – built projects

Reclaim, Shenzhen Biennale of Urbanism and Architecture, CHN, (with Harry Gugger), *exhibition*

Reclaim, Museum of Contemporary Art Tokyo, JP, (with Harry Gugger), *exhibition*

Jack Bar, UZN, Usine de Genève, CH, (with Guillaume Yersin), *public installation*

Nomad, Musée du Quai Branly, Paris, FR, *public installation*

ICIR, Logistic facilities for the Red Cross Committee, Geneva, CH, *administrative facilities*

2010 Completed – built projects

Reclaim, Arsenal, Venice Architecture Biennale, IT, (with Harry Gugger), *exhibition*

Diorama, Espasio Torneria, pavilion for the Geneva University of Art and Design (HEAD) Milan Design Fair, IT, *public installation*

Nuit Blanches, Paris, FR, (with group8) *art installation*

WEPH (Wall E Paper House), a prototype housing research for Wallpaper magazine, UK (with group8), *research prototype*

2009 Completed – built projects

Corps Sonore, Archizoom gallery, Lausanne, CH, *exhibition*

Aviary in the Bois de la Bâtie public zoological gardens, Geneva, CH, (with group8), *public facilities*

Twin House, two individual houses for two brother, Geneva, CH, (with group8), *single housing*

2008 Completed – built projects

Studio 414, Calle Reina Amalia, Barcelona, ES, *single housing*

2005 Completed – built projects

Arschbar, Messe Platz, Art Basel, CH, (with Atelier Van Lieshout), *public installation*

Veterinary clinic, Geneva, CH, (with group8), *private veterinary practice*

Hotel REAL, Nyon, CH, (with group8), *hotel facilities*

Chalet Redux, refurbishment of a wooden cabin in the Valis mountains, Valis, CH, (with group8), *patrimonial refurbishment*

LECTURES (selection)

2012

Animals, huts and Ice Cream, lecture on BUREAU A work at the School of Architecture of Lyon, FR, *lecture*

Dreaming Huts, lecture on BUREAU A works in the perspective of the History of pavilions, Geneva University of Art and Design (HEAD), Geneva, CH, *lecture*

2011

Architecture as politics, Ulzama Campus, Pamplona, ES

Spectacular and the Speculative, Architectura y Sociedad, Madrid, ES

Spontaneous Islands, – FestArch Architectural Festival, Terni, IT (with group8)

Talks on Literature and Architecture, Rem Koolhaas and Dubai, avec François Cusset (philosopher), Univ Pop PANTIN3 3, Paris, FR

2010

Geneva prison explosion, Talks on Emotional Architecture, Geneva, CH

Bahrain, a changing relation to the sea, Rolex Learning Center, Lausanne, CH

Ideas can be anywhere, Architecture International Congress, Porto, PT, 2010, (with group8)

Practice, Canactions Youth Architectural Festival 2010, Kiev, UA, (with group8)

2009

Symposium on Geneva City development and identity, Centre Culturel Suisse, Paris, FR

Ville pénitentiaire, Le Bourg, Lausanne, CH

2008

Forum de l'architecture, Bienne, CH (with group8)

Ciudad y prisiones, El Local 48, Barcelona, ES

2007

Theory and practice, EPFL, Lausanne, CH, (with group8)

2005

Forum d'Architecture, Zurich, CH, (with group8)

"Work", Ecole Cantonale d'Art de Lausanne (ECAL), Lausanne, CH

PUBLICATIONS (Selection)

2011

Werk Bauen + wohnen, n.11, Hohe Symbolcraft, Yves Dreier, Switzerland

Spectacular and the speculative, Arquitectura y sociedad, Madrid

Hochparterre n. 11, Genève Bouge , Werner Huber, Switzerland

Facettiertes Logistikzentrum Mit Charakter, Modulor n. 7, Gerald Brandstätter, Boll Verlag publishers

Housing State, Geneva, A10-new european architecture, Giampiero Sanguigni, Holland

Geneva, AIT magazine, n. 5 -11, Verlagsanstalt Alexander Koch GmbH publishers, Germany

Personligt och lekfullt, RUM magazine, n. 5-11, Frida Jeppsson, Itsmedia svenska AB publishers, Sweden

2010

Dos Mares para o escritorio, Immobiliare magazine, n. 21, Fernanda Pinto, ad2editora, Portugal

Top 20 reasons to be in Switzerland, Wallpaper magazine, IPC Media Ltd, UK

Une architecture sans émotions?, Matière à penser, édition la Muette

Architectes du Réel, Baboo Time, n. 8, Sylvain Menetrey, Flybaboo SA

Architecture, L'Hebo, n. 31, Mireille Descombes, Ringier, Switzerland

L'architecture pénitentiaire ne connaît pas la crise, Tracés magazine, Switzerland

RECLAIM, Kingdom of Bahrain national participation, Venice, Italy

Natürlich Künstlich, Archithèse, n. 1-10, Verena Doerfler, Verlag Niggli, Switzerland

Birdcage for exotic birds, C3 magazine, issue 305, HaNa Kim, C3 publishing, Seoul, Korea

2009

Corps Sonore, Archizoom Gallery, Lausanne, Switzerland

Rikers Island, Boa Books Publishers, Genève, Switzerland

Tentative d'évasion, Master Thesis, Prix Fondation Ardit, Switzerland

Aviario, in: Obra Minima, Arquitectura Viva magazine, n. 140, Spain

21st Century Houses, Robyn Beaver, The Images Publishing Group Pty Ltd, UK

Le jeu et la perception. Philippe Decrauzat et group8, VISO architecture, n. 1-10, Docu Media Suisse Sàrl, Switzerland

Krafte Balanciereren, TEC 21 magazine, n. 33-34, SIA publisher, Switzerland

Architects directory, Wallpaper magazine, Jonathan Bell & Ellie Statakis, UK